

Franz Joseph Haydn
 To Caterina and Marianna Auenbrugger
 Sonata in C Minor
 (1771)

Moderato [Allegro moderato]

The musical score is written for piano and violin. It begins with a mezzo-forte (mf) dynamic. The first system shows a piano (p) dynamic and a decrescendo (dim.) marking. The second system features a piano (p) dynamic and a crescendo (cresc.) marking. The third system includes a piano (p) dynamic and a crescendo (cresc.) marking. The fourth system includes a piano (p) dynamic and a crescendo (cresc.) marking. The fifth system includes a piano (p) dynamic and a crescendo (cresc.) marking. The sixth system includes a piano (p) dynamic and a crescendo (cresc.) marking.

a)

b)

c) Original

etc.

First system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes, followed by a sixteenth-note triplet, and then a triplet of eighth notes with a dynamic marking *f* and *dim.* Bass staff has a triplet of eighth notes and a sixteenth-note triplet, with a dynamic marking *f*.

Second system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes, followed by a sixteenth-note triplet, and then a triplet of eighth notes with a dynamic marking *p* and *dim.* Bass staff has a triplet of eighth notes and a sixteenth-note triplet, with a dynamic marking *p*. The tempo marking "Adagio" is above the treble staff, and "Tempo I" is above the bass staff. The dynamic marking *ten.* is also present.

Third system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes, followed by a sixteenth-note triplet, and then a triplet of eighth notes with a dynamic marking *p* and *f*. Bass staff has a triplet of eighth notes and a sixteenth-note triplet, with a dynamic marking *p*. The dynamic marking *ten.* is also present.

Fourth system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes, followed by a sixteenth-note triplet, and then a triplet of eighth notes with a dynamic marking *p* and *f*. Bass staff has a triplet of eighth notes and a sixteenth-note triplet, with a dynamic marking *p*. The dynamic marking *legato* is below the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes, followed by a sixteenth-note triplet, and then a triplet of eighth notes with a dynamic marking *cresc.* and *f*. Bass staff has a triplet of eighth notes and a sixteenth-note triplet, with a dynamic marking *f*.

Sixth system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes, followed by a sixteenth-note triplet, and then a triplet of eighth notes with a dynamic marking *p*. Bass staff has a triplet of eighth notes and a sixteenth-note triplet, with a dynamic marking *p*.

Seventh system of musical notation. Treble and bass staves. Treble staff has a triplet of eighth notes, followed by a sixteenth-note triplet, and then a triplet of eighth notes with a dynamic marking *f*. Bass staff has a triplet of eighth notes and a sixteenth-note triplet, with a dynamic marking *f*.

This page contains six systems of musical notation for a piano piece. The notation includes various dynamics, articulation, and fingerings.

- System 1:** Features a piano (*p*) section with a crescendo (*cresc.*) leading to a fortissimo (*ff*) section. The notation includes a 4-measure rest, a 4-measure rest, a 4-measure rest, and a 4-measure rest. The dynamics are *p*, *f*, and *ff*.
- System 2:** Features a piano (*p*) section with a crescendo (*cresc.*) leading to a fortissimo (*ff*) section. The notation includes a 4-measure rest, a 4-measure rest, a 4-measure rest, and a 4-measure rest. The dynamics are *p*, *f*, and *ff*.
- System 3:** Features a piano (*p*) section with a crescendo (*cresc.*) leading to a fortissimo (*ff*) section. The notation includes a 4-measure rest, a 4-measure rest, a 4-measure rest, and a 4-measure rest. The dynamics are *p*, *f*, and *ff*.
- System 4:** Features a piano (*p*) section with a crescendo (*cresc.*) leading to a fortissimo (*ff*) section. The notation includes a 4-measure rest, a 4-measure rest, a 4-measure rest, and a 4-measure rest. The dynamics are *p*, *f*, and *ff*.
- System 5:** Features a piano (*p*) section with a crescendo (*cresc.*) leading to a fortissimo (*ff*) section. The notation includes a 4-measure rest, a 4-measure rest, a 4-measure rest, and a 4-measure rest. The dynamics are *p*, *f*, and *ff*.
- System 6:** Features a piano (*p*) section with a crescendo (*cresc.*) leading to a fortissimo (*ff*) section. The notation includes a 4-measure rest, a 4-measure rest, a 4-measure rest, and a 4-measure rest. The dynamics are *p*, *f*, and *ff*.

5

cresc. *f*

a)

f *poco a* *poco* *decreso.*

p *cresc.*

p *cresc.*

ff

f *p*

a)

34 321

f

p

f

mf

a tempo

34 321

rit.

34 321

4 2

5 4 5 3 2

2

5 4

2 1

2

1

p

marc.

4 4 5 4

4 4

cresc.

pp

mf

4 4

4 2

3

4 2

2 1

4 2

3

4 2

cresc.

f

ten.

5 2

4 3 4

5

2 1 3 1 3 1

3 1 2 1 3 2

dim.

p

2

3

2

3

f

5

f

Adagio

Tempo I

The musical score is written for piano and consists of six systems of staves. The key signature is B-flat major (two flats). The tempo markings are *Adagio* and *Tempo I*.

- System 1:** The right hand begins with a *calando* marking and a *p* (piano) dynamic. It features a series of eighth notes with fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, 10. The left hand has a *ten.* (tenuto) marking and a *pp* (pianissimo) dynamic. The system ends with a *smorz.* (smorzando) marking and a *f* (forte) dynamic.
- System 2:** The right hand continues with a *p* dynamic, followed by a *f* (forte) dynamic and then a *p* dynamic. The left hand has a *ten.* (tenuto) marking and a *p* dynamic.
- System 3:** The right hand starts with a *f* (forte) dynamic, followed by a *cresc.* (crescendo) marking and a *ff* (fortissimo) dynamic. The left hand has a *fz* (forzando) marking and a *p* dynamic. The system ends with a *legg.* (leggiero) marking and a *p* dynamic.
- System 4:** The right hand has a *cresc.* (crescendo) marking. The left hand has a *legato* marking.
- System 5:** The right hand has a *f* (forte) dynamic. The left hand has a *f* (forte) dynamic.
- System 6:** The right hand has a *mf* (mezzo-forte) dynamic. The left hand has a *dim.* (diminuendo) marking and a *pp* (pianissimo) dynamic.

Andante con moto

mf

poco cresc.

cresc.

f

dim.

mf

p

legato

mf

p

mf

p

a) b)

molto legato

pp *cresc.* *ten.* *dim.* *mf* *p*

poco cresc. *mf* *p* *pp cresc. poco a poco* *f* *cresc.* *dim.*

a) b) c)

8

First system of musical notation, measures 1-4. Treble and bass staves. Treble staff has fingerings 3, 2, 5, 3, 2, 1, 3, 2, 1. Bass staff has fingerings 1, 2, 3, 1, 2, 3, 1, 2, 3. Dynamics: *mf*, *p*, *legato*.

Second system of musical notation, measures 5-8. Treble and bass staves. Treble staff has fingerings 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5. Bass staff has fingerings 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5. Dynamics: *cresc.*, *pp*, *mf*.

Third system of musical notation, measures 9-12. Treble and bass staves. Treble staff has fingerings 4, 2, 5, 1, 5, 2, 1, 4, 5, 1, 2, 3, 4, 5. Bass staff has fingerings 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1. Dynamics: *p*, *mf*.

Finale Allegro

Fourth system of musical notation, measures 13-17. Treble and bass staves. Treble staff has fingerings 2, 1, 2, 3, 3, 3, 4, 5, 3, 2, 1. Bass staff has fingerings 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5. Dynamics: *f*.

Fifth system of musical notation, measures 18-22. Treble and bass staves. Treble staff has fingerings 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, 5, 1, 2, 3, 4. Bass staff has fingerings 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5. Dynamics: *p*, *mf*.

Sixth system of musical notation, measures 23-27. Treble and bass staves. Treble staff has fingerings 3, 2, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4. Bass staff has fingerings 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5. Dynamics: *f*, *p*.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the accompaniment is in the bass staff. The piece is in 4/4 time. The score includes fingerings (1-5) and articulation marks (accents, slurs). The tempo is marked 'legato' and the dynamics include 'f' (forte). The key signature has one sharp (F#).

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble and bass staff. The treble staff contains a melody with eighth and sixteenth notes, featuring fingerings 4, 2, 1, 2, 1, 2, 1, 2, 3, 2, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. The bass staff provides a simple accompaniment with a single note (G2) and a series of eighth notes (A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136

The musical score for 'The Rose Tree' is presented in a grand staff format, featuring a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 2/4. The melody is written in the treble clef, starting with a quarter note G4, followed by eighth notes A4-B4, C5-B4, and A4. The bass line is written in the bass clef, starting with a quarter note G3, followed by eighth notes F3-E3, D3-C3, and B2. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano). The piece is a simple, folk-like melody with a clear harmonic structure.

Musical score for "The Rose Tree" in 3/4 time, key of B-flat major. The score is written for piano and voice. The piano part features a melody in the right hand and a bass line in the left hand. The melody includes a triplet of eighth notes and a sequence of eighth notes. The bass line consists of a single note per measure. The voice part is a single line with lyrics. The score includes dynamic markings such as *creso* and *f*. The tempo is marked *Allegretto*. The score is divided into measures by bar lines.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first two measures of the piece. The second system contains the next two measures. The notation includes treble and bass staves, key signature of two flats, and various musical notations such as notes, rests, and dynamic markings like *dim.* and *mf*. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a final chord in the bass staff.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The vocal line begins with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter rest. The piano accompaniment starts with a half note G3, followed by a half rest. The second system continues the vocal line with a quarter note B4, a quarter rest, and a quarter note A4. The piano accompaniment features a series of chords and single notes, including a half note G3, a half rest, and a quarter note G3. The score is written in 4/4 time and includes various musical notations such as rests, notes, and fingerings.

The musical score is for a piece in B-flat major, 3/4 time, marked 'Lento'. It begins with a piano introduction. The right hand plays a melody with a descending eighth-note pattern, while the left hand provides a simple bass line. The tempo is marked 'Lento' and the dynamics include 'poco a poco' and 'cresc.'.

[illegible]

3 4 a) 2 1 5 2

f *p* *decresc.*

(a)

This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on a grand staff. The key signature is B-flat major (two flats). The time signature is 4/4.

The systems are as follows:

- System 1:** Starts with a *pp* (pianissimo) dynamic in the right hand and a *f* (forte) dynamic in the left hand. The right hand features complex fingering (1, 2, 3, 4, 5) and slurs. The left hand has a simple bass line with fingerings 3, 4, 4, 4, 1.
- System 2:** The right hand begins with a *dim.* (diminuendo) marking. It includes a *tr* (trill) on the second measure. The left hand continues with a steady bass line. Dynamics include *dim.* and *p* (piano).
- System 3:** The right hand is marked *sempre legato* (always legato). The left hand has a *f* (forte) dynamic. Fingerings are clearly indicated throughout.
- System 4:** The right hand starts with a *p* (piano) dynamic. The left hand has a *f* (forte) dynamic. The system includes a *cresc.* (crescendo) marking.
- System 5:** The right hand features a *f* (forte) dynamic. The left hand has a *p* (piano) dynamic. The system includes a *cresc.* (crescendo) marking.
- System 6:** The right hand starts with a *cresc.* (crescendo) marking. The left hand has a *f* (forte) dynamic. The system includes a *cresc.* (crescendo) marking.

The notation includes various musical symbols such as slurs, ties, and fingerings (1-5) to guide the performer. The dynamics range from *pp* to *f*.



Musical score for "The Rose Tree" in 4/4 time, key of B-flat major. The score is for piano and voice. The piano part consists of a treble and bass staff. The treble staff has a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The bass staff has a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The piano part begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The melody is played in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and sixteenth notes, while the accompaniment features a simple harmonic pattern. The score is divided into three measures. The first measure contains the piano introduction and the first line of the melody. The second measure contains the second line of the melody. The third measure contains the third line of the melody and the vocal entry. The vocal entry is marked with a vocal line and a key signature change to one flat (B-flat).

[illegible][illegible]